

CREDITS

BEN JOHNSON

DIRECTOR

ASSOCIATE DIRECTOR

DRAMATURG



CONTACT

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BENJOHNSONCREATIVES.COM

Stop reading this and hire him. You will thank me later.

Andy Fickman

Director of Heathers, Freaky Friday and 13 Going On 30

**ASSOCIATE DIRECTOR | FREAKY FRIDAY
HOME MANCHESTER - 2025**

**ASSOCIATE DIRECTOR | NERDS
THE OTHER PALACE, CURVE THEATRE AND
EDINBURGH FRINGE (UNDERBELLY) - 2025**

**DIRECTOR & DRAMATURG | JOBSEEKER
CHAOS III, THE PLEASANCE THEATRE, LONDON - 2026**

**DIRECTOR | SCHOOL OF ROCK
CURVE THEATRE, LEICESTER - 2026**

**DIRECTOR | MEADOWS MUSICAL THEATRE
& ASSOCIATE DIRECTOR - STAGE TO CITY,
NONSUCH STUDIOS, NOTTINGHAM - 2026**

**DIRECTOR | 9 TO 5; THE MUSICAL
MASQUE THEATRE, KETTERING - 2025**

**DIRECTOR | BIG FISH (CYCC)
CURVE THEATRE, LEICESTER - 2024**

**WRITER AND DIRECTOR | DREAMS & YOU WILL BE
FOUND (CYCC)
CURVE THEATRE, LEICESTER - 2025**

**DIRECTOR & CHOREGRAPHER | BEAUTY AND THE
BEAST
NEERJA MODI, INDIA - 2024**

**DIRECTOR & CHOREGRAPHER | ALADDIN
NEERJA MODI, INDIA - 2023**

**ASS. DIRECTOR | LOST
RUTLAND OPEN AIR THEATRE, STAMFORD - 2024**

**ASS. DIRECTOR | MACBETH
RUTLAND OPEN AIR THEATRE, STAMFORD - 2023**

Ben's impact on both productions was invaluable. They combine exceptional organisational skills with creative insight, helping to bring out the best in the work.

Kiki Stevenson

Producer, HH Productions

KEY SKILLS

THEATRE DIRECTION

ASSOCIATE DIRECTION

DRAMATURGY

CREATIVE FACILITATION

MUSICAL THEATRE DIRECTION

NEW WRITING DEVELOPMENT

SHORT COURSES AND TRAINING

UAL – Art Direction Short Course

Visual communication, concept development and creative direction (10 week course)

RADA – Stanislavski

Acting and directing techniques through the Stanislavski method,

RADA – Character: A Physical Approach

Physical approaches to character development and performance

Curve Theatre – Directing Masterclass: The Breath of Life

With Harry Mackrill

Babel Theatre – Co Creative Movement

Collaborative movement making and ensemble practice

EDUCATION

BA (Hons) Primary Education with QTS

University of Northampton

HND Performing Arts (Triple Distinction)

Northampton College

Foundation Degree Art & Design

University of Northampton

FACILITATION & CREATIVE LEADERSHIP

MUSICAL DIRECTOR & VOCAL COACH, LCPA (LEICESTER COLLEGE OF PERFORMING ARTS) SEPTEMBER 2025 – PRESENT

Directed vocal performance training, coached performers in acting through song, and developed confident, expressive performers through ensemble and one to one work.

SPEAK-UP ARTIST REP, NATIONAL THEATRE JANUARY 2022 – JULY 2025

Represented young artists nationally, facilitated creative discussions, and contributed to initiatives that championed youth voice and participation in theatre.

WORKSHOP FACILITATOR, THE GROVE, LEICESTER APRIL 2024–JULY 2024

Designed and delivered creative workshops, using theatre and performance to support learning, confidence, wellbeing and self expression.

ARTS EDUCATIONAL CONSULTANT, CAMBRIDGE ASSESSMENT INTERNATIONAL EDUCATION SEPTEMBER 2018– DECEMBER 2019

Developed innovative arts and design curriculum resources for international schools, supporting creative learning across diverse educational contexts.

EDUCATION BOARD MEMBER, STAGECOACH SEPTEMBER 2022 – MARCH 2024

Contributed to curriculum development, strategic planning and educational initiatives for one of the UK's leading performing arts organisations.